The following is a list of example Indigenous methodologies. We recommend learning about the authors (identity) & where they are writing/speaking from (place) in relation to their chosen methodologies.

**Indigenous Methodologies Research Guide:** [https://guides.library.ubc.ca/IndigResearch](https://guides.library.ubc.ca/IndigResearch)

**Qwo-Li Driskill’s Doubleweaving Two-Spirit Critiques: building alliances between Native and Queer Studies (2010)**

*Example given:* Cherokee doubleweaving

*Online Access:* [https://tinyurl.com/ydvh2ls4](https://tinyurl.com/ydvh2ls4)

**Dion Kaszas’s Embodying the past in the present for the future: practicing, supporting and highlighting Indigenous tattoo revivals through Indigenous and creative research methodologies (2018)**

*Example given:* Nlaka’pamux ancestral tattoo revival

*Online Access:* [http://hdl.handle.net/2429/65719](http://hdl.handle.net/2429/65719)

**Kathleen Absolon’s Kaandossiwin: how we come to know (2011)**

*Example given:* flower

*Print copies only:* [https://tinyurl.com/yjq8yjsf](https://tinyurl.com/yjq8yjsf)

*UBC materials service info:* [https://services.library.ubc.ca/covid-19-response/#materials-pick-up](https://services.library.ubc.ca/covid-19-response/#materials-pick-up)

**Laura Cranmer’s Reclaiming Kwak’wala through co-constrcuting Gwânt’lakw’s vision (2015)**

*Example given:* narrative inquiry; second language acquisition (SLA) theories; auto-ethnography & language

*Online Access:* [http://hdl.handle.net/2429/55671](http://hdl.handle.net/2429/55671)

**Jacquie Green’s Learning Haisla Nuuyum through stories about traditional territory, feasting and lifestyles (2013)**

*Example given:* oolican harvest

*Online Access:* [https://tinyurl.com/ydr7by6j](https://tinyurl.com/ydr7by6j)

**Amy Malbeuf’s Apihkêw (s/he braids, s/he weaves, s/he knits) (2016)**

*Example given:* Cherokee doubleweaving

*Online Access:* [https://tinyurl.com/ydvh2ls4](https://tinyurl.com/ydvh2ls4)

*Example given:* oolican harvest

*Online Access:* [https://tinyurl.com/ydr7by6j](https://tinyurl.com/ydr7by6j)

**Onowa McIvor’s îkakwiy nîhiyawîyan : I am learning [to be] Cree (2012)**

*Example given:* stories & contributions of Métis women’s lives and experiences

*Online Access:* [http://hdl.handle.net/2429/58310](http://hdl.handle.net/2429/58310)

**Amy Parent’s Bending the box: learning from Indigenous students transitioning from high school to university (2014)**

*Example given:* bentwood box

*Online Access:* [http://hdl.handle.net/2429/46127](http://hdl.handle.net/2429/46127)

**Corrina Sparrow’s Reclaiming spaces between: Coast Salish Two Spirit identities and experiences (2018)**

*Example given:* Four House Posts (Longhouse)

*Online Access:* [https://tinyurl.com/yjo8htzy](https://tinyurl.com/yjo8htzy)